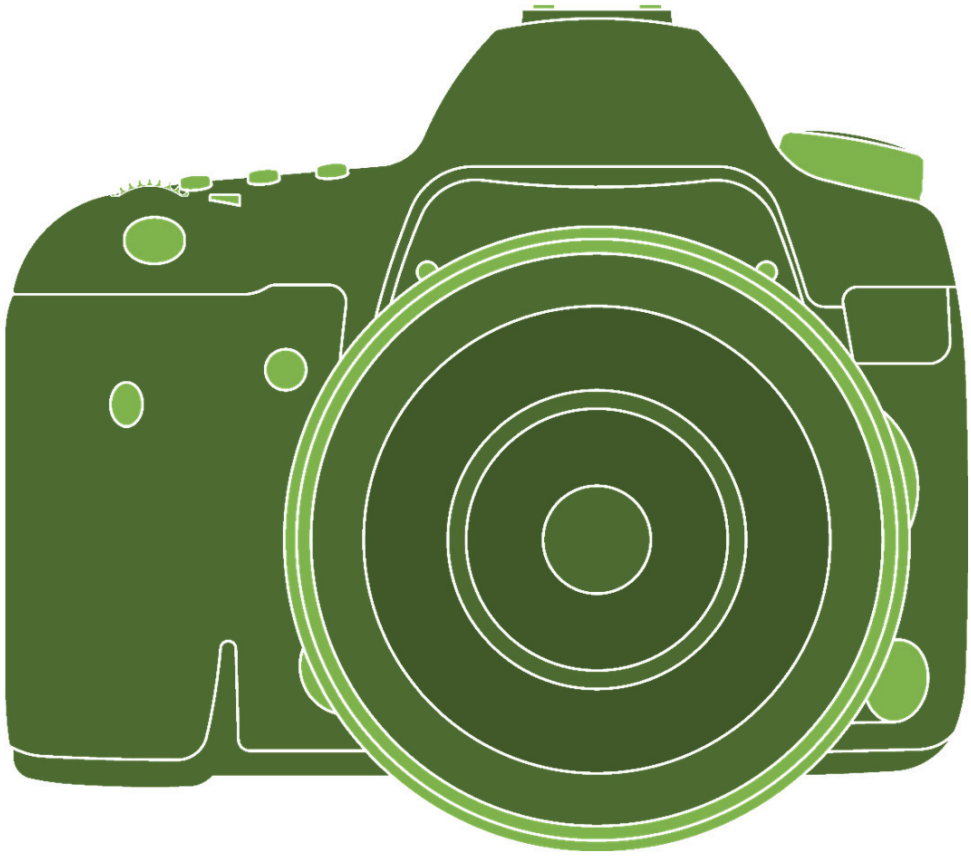
Photography

Samford Show – July 11 & 12, 2026



We would like to thank the following sponsors:

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U Create Art Studio – The Gap
Worldwide Printing

General rules for the conduct of Samford Show Pavilion exhibitors

Adapted from "Guidelines of QLD Chamber of Agricultural Societies Inc"

1. Entry forms are available at www.samfordshowsociety.com.au, Samford Design & Copy Centre, Slab Hut – John Scott Park Samford or Samford Variety Store.
2. All exhibitors must present their exhibits for judging by the appointed time and place. The Chief Steward of the section shall have the right to change exhibits to the correct class or disqualify if the entry does not meet the criteria.
3. The Judges' decision in any section will be final. The Samford Show Society reserves the right to declare no competition in any class if there are insufficient (or less than 3) entries.
4. Ribbons/trophies and/or prizes will be awarded at the Judges' discretion.
5. Whilst all reasonable care is taken, the Samford Show Society cannot accept responsibility for any loss or damage to exhibits or any other property whilst it is at the Samford Show Society's Showground.
6. In the event of a dispute arising from the Rules or any other aspect of any competition, the decision of the President, or President's nominee, of the Show Society shall be final, and the process of reaching a decision shall be at the absolute discretion of the President or President's nominee.

NO LATE ENTRIES WILL BE ACCEPTED.

Conditions of Entry

1. All exhibits must be delivered to the showgrounds pavilion: Thursday 9th July 2026 between 2.00pm – 6.00pm together with a completed entry form.
2. Entry fee is $2 per entry, payable in cash only.
3. Correct monies are to be included. Please note; no change will be available.
4. There are a MAXIMUM of TWO entries in each section and TWENTY in total.
5. The competition is not open to full-time or professional photographers. Prints which have previously won a prize at a competition or show in the Moreton Bay Region are not eligible for entry.
6. All photographs must have been captured by the entrant within the past 2 years.
7. Obvious manipulations, including special effects, should be classified as "creative experimental."
8. All prints must be mounted on a firm, non-bendable backing card, preferably using window mounts or 3 mm foamcore board backing.
9. For judging purposes; the name of the entrant must **not** appear on the face of the photo.
10. The back of the entry must clearly show the name, address, title of work and the class entered.
11. All photographs must be clearly listed on the entry form.
12. The judges' decisions are final and no correspondence will be entered into. The Chief Steward reserves the right to exhibit, accept or reject any entries.
13. Ribbons and certificates are awarded to 1st, 2nd and 3rd places. Any prizes and highly commended certificates and ribbons are awarded at the judges' discretion and the Society reserves the right to

declare no competition in any class. Trophies are awarded for Overall Champion, Reserve Champion and Junior Champion.

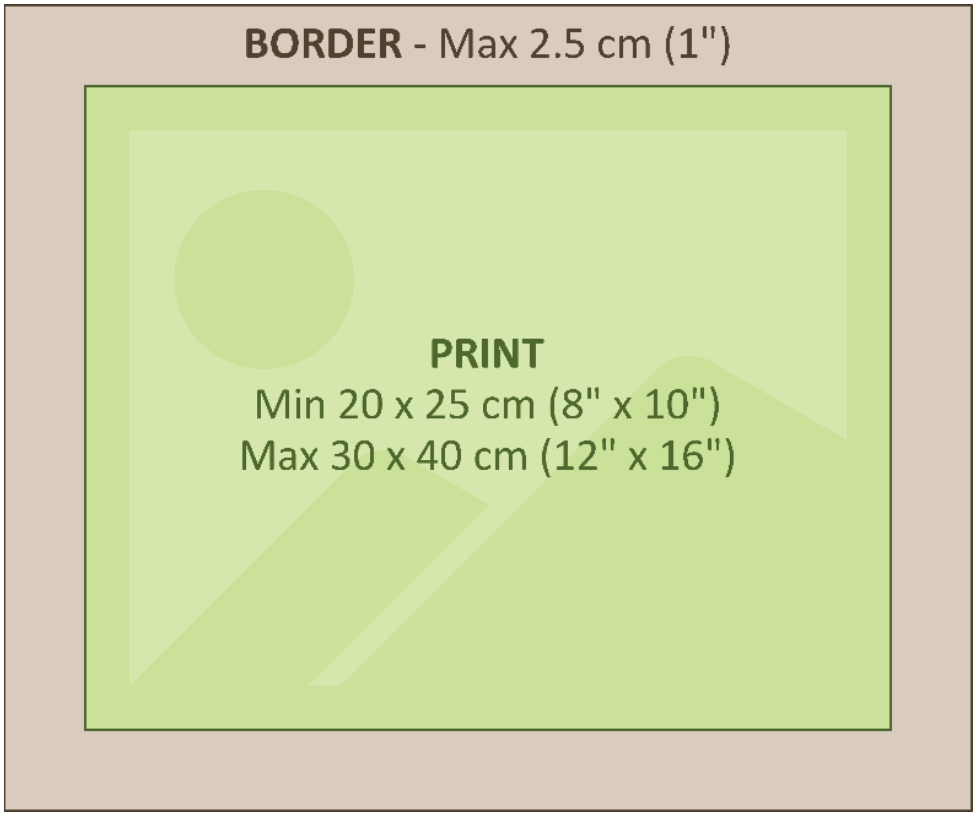
14 Three $100 prize monies will be awarded for Best Photo in each of the three sections (Classes 1 – 3, 4 – 18 & 19 – 20).

15 Finally, the most important condition of all: have fun taking your photos and enjoy this opportunity to share your work with an appreciative public. Junior photographers are especially encouraged to submit entries.

COLLECTION OF EXHIBITS: Walk-in collection after 3.30pm and drive-in collection after 5.00pm on Sunday 12th July 2026 & MUST be signed out by the stewards. No photograph is to be removed from display without permission of the Chief Steward. Any exhibits not collected by **5.30pm on Sunday** will remain the property of the Samford Show Society. Please contact the Chief Steward if you require alternate delivery or collection arrangements.

Exhibit Sizes

To keep displays consistent and fair for all exhibitors, we have set minimum and maximum sizes for both prints and mounts. Prints must be between 20 x 25 cm (8” x 10”) and 30 x 40 cm (12” x 16”). The mounted border must not exceed 2.5 cm (1”) beyond the edge of the print.



Entry Categories

Print Classes 1 to 18 – open to all ages

BLACK & WHITE/MONOTONE PRINTS

Class 1 **Landscapes** – Capture the beauty of nature or cityscapes

Class 2 **Portrait** – Convey mood, personality, and expression

Class 3 **Architecture** – Highlight lines, shapes and details of buildings and structures

COLOUR PRINTS

Class 4 **Astrophotography** – Showcase rich hues of nebulae, galaxies, or the Milky Way

Class 5 **Landscapes** – Capture the beauty of nature or cityscapes

Class 6 **Portrait** – Convey mood, personality, and expression

Class 7 **Festivals, Shows and Concerts** – Provide a visual narrative of the immersive experience

Class 8 **Sports** – Capture the energy of sporting events and athletes

Class 9 **Architecture** – Capture striking compositions and perspectives in architectural design

Class 10 **Food Photography** – Evoke appetite and appreciation for culinary delights

Class 11 **Experimental** – Use creative editing, manipulation, or mixed media to produce visually captivating images

Class 12 **Animals** – Capture the beauty, diversity, and interactions of animals

Class 13 **Birds** – Showcase avian species and their unique plumage and behaviours

Class 14 **Flora** – Plants, flowers, trees, fungi, etc. Whole plant or macro studies

Class 15 **Social Documentary** – A candid photo capturing the culture or lifestyle of a place or people

Class 16 **Novice** – Any subject (*Novice entrants must not have won a 1st, 2nd or 3rd placing in the photography section of a previous competition*)

Class 17 **Drone** – Showcase the unique perspectives and compositions achievable with drones

Class 18 **A Snapshot of Samford** – Rural or village locations, lifestyle, community events, local characters, etc.

Junior Section

BLACK & WHITE OR COLOUR PRINTS

Class 19 **Under 13 years** – open subject

Class 20 **13 to 18 years** – open subject

JUDGES' DECISIONS ARE FINAL AND NO CORRESPONDENCE WILL BE ENTERED INTO.