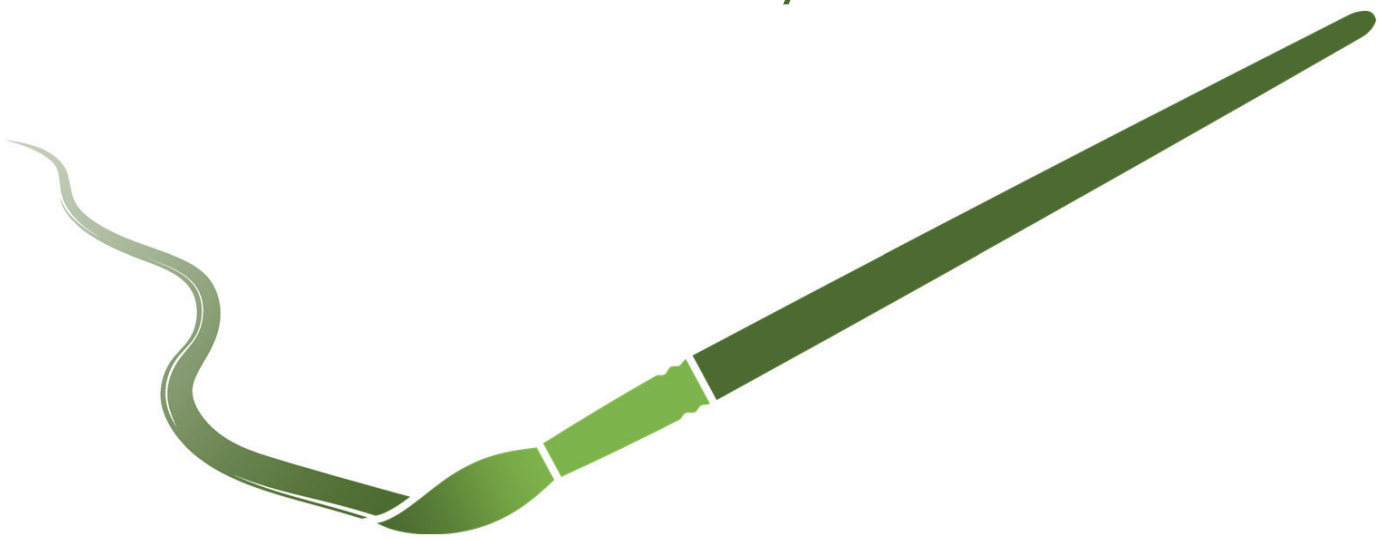
Children's Art & Craft

Samford Show – July 11 & 12, 2026



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General rules for the conduct of Samford Show Pavilion exhibitors

Adapted from "Guidelines of QLD Chamber of Agricultural Societies Inc"

1. Entry forms are available at www.samfordshowsociety.com.au, Samford Design & Copy Centre, Slab Hut – John Scott Park Samford, Samford Variety Store or from the showground pavilion on the day of entry.
2. All exhibitors must present their exhibits for judging by the appointed time and place. The Chief Steward of the section shall have the right to change exhibits to the correct class or disqualify if the entry does not meet the criteria.
3. The Judges' decision in any section will be final. The Samford Show Society reserves the right to declare no competition in any class if there are insufficient entries.
4. Ribbons/trophies and/or prizes will be awarded at the Judges' discretion.
5. Whilst all reasonable care is taken, the Samford Show Society cannot accept responsibility for any losses or damage to exhibits or any other property whilst it is on the Samford Show Society's Showground.
6. In the event of a dispute arising from the Rules or any other aspect of any competition, the decision of the President, or President's nominee, of the Show Society shall be final, and the process of reaching a decision shall be in the absolute discretion of the President or President's nominee.

NO LATE ENTRIES WILL BE ACCEPTED.

Disability Criteria

A person with disability may enter any category. They must indicate that they wish to be entered as an artist who is differently skilled, by adding a 'D' to the class number on the entry form.

Following is a guide for entry for those with varying circumstances:

- Physical – affects a person's mobility or dexterity
- Intellectual – affects a person's abilities to learn
- Mental illness – affects a person's thinking processes
- Sensory – affects a person's ability to hear or see
- Neurological – affects a person's brain and central nervous system
- Learning disability
- Physical disfigurement
- Immunological – the presence of organisms causing disease in the body

To be deemed a disability, the impairment or condition must impact daily activities, communication and/or mobility, and has lasted or is likely to last 6 months or more.

Enquiries - Bronte Beck, ph: 0425 532 911, e-mail: brontebeck@gmail.com

COLLECTION OF EXHIBITS: Walk-in collection after 3.30pm and drive-in collection after 5.00pm on Sunday 12th July 2026 & MUST be signed out by the stewards. Any exhibits not collected by **5.30pm on Sunday** will remain the property of the Samford Show Society.

Conditions of Entry

1. ALL EXHIBITS DELIVERED to the showgrounds pavilion: Thursday 9th July 2026 between 2.00pm – 6.00pm together with an entry form.
2. ENTRY FEE per child: $2 per entry, MAXIMUM entry of TWO pieces per class.
3. All entries must be the child's unaided work & completed in the last 12 months.
4. Individual schoolwork accepted, but not work where 'everyone in the class made one.'
5. Work done under instruction in art/craft class are not acceptable.
6. ALL artwork, framed craft and drawings MUST be mounted with a hanging device (stiff cardboard is acceptable). Hooks/Loops/D's x 2 or similar screwed in either side with suitable string/cord/wire, or entry will not be accepted. Loose pages, sketchbooks etc. are not acceptable for entry. Hooks/Loops/D's & string/cord/wire for sale from Mooeys.
7. Dimensions:
    a. Artwork and Framed craft: no greater than 1 m x 1 m (including frame).
    b. 3D articles: no greater than 300 mm in any direction.
8. Labels:
    a. Back of all entries: CHILD'S NAME, DATE OF BIRTH & PHONE NUMBER.
    b. Front of all entries: ENTRY CLASS (EG. CLASS 24) THEN CHILD'S AGE (AS AT 1ST JULY 2026).
9. Judging – Entries are judged on; age development; appropriateness for age group class; composition; originality; presentation and technique.

Enquiries - Bronte Beck, ph: 0425 532 911, e-mail: brontebeck@gmail.com

Entry Categories

6 years and under as at 1st July 2026

Class 23	Drawing (pencil, charcoal, felt pen, pen and ink, crayon)
Class 24	Painting (watercolour, acrylic, oils, pastels)
Class 25	Craft (sewing, weaving, wool creations, loom bands etc.)
Class 26	3D item (any medium including collage)

7 & 8 years as at 1st July 2026

Class 27	Drawing (pencil, charcoal, felt pen, pen and ink, crayon)
Class 28	Painting (watercolour, acrylic, oils, pastels)
Class 29	Craft (sewing, weaving, wool creations, loom bands etc.)
Class 30	3D item (any medium including collage)

9 - 11 years as at 1st July 2026

Class 31	Drawing (pencil, charcoal, felt pen, pen and ink, crayon)
Class 32	Painting (watercolour, acrylic, oils, pastels)
Class 33	Craft (sewing, weaving, wool creations, loom bands etc.)
Class 34	3D item (any medium including collage)

12 - 14 years as at 1st July 2026

Class 35	Drawing (pencil, charcoal, felt pen, pen and ink, crayon)
Class 36	Painting (watercolour, acrylic, oils, pastels)
Class 37	Craft (sewing, weaving, wool creations, loom bands etc.)
Class 38	3D item (any medium including collage)

15 - 17 years as at 1st July 2026

Class 39	Drawing (pencil, charcoal, felt pen, pen and ink, crayon)
Class 40	Painting (watercolour, acrylic, oils, pastels)
Class 41	Craft (sewing, weaving, wool creations, loom bands etc.)
Class 42	3D item (any medium including collage)

OPEN AGE (any of the above ages)

Class 43	2D item (same as drawing and painting from above classes)
Class 44	3D item (same as craft and 3D item from above classes)
Class 45	Digital (original concept, digital manipulation of own original)
Class 46	Any medium – Theme “Let’s go camping”

Entries not complying with “Conditions of Entry – 6” will not be accepted.

Printing provided by Samford Design & Print