Adult's Art & Craft

Samford Show – July 11 & 12, 2026

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General rules for the conduct of Samford Show Pavilion exhibitors

Adapted from "Guidelines of QLD Chamber of Agricultural Societies Inc"

1. Entry forms are available at www.samfordshowsociety.com.au, Samford Design & Copy Centre, Slab Hut – John Scott Park Samford, Samford Post Office, Samford Variety Store or from the showground pavilion on the day of entry on the 9th of July 2026.
2. All exhibitors must present their exhibits for judging by the appointed time and place. The Chief Steward of the section shall have the right to change exhibits to the correct class or disqualify if the entry does not meet the criteria.
3. The Judges' decision in any section will be final. The Samford Show Society reserves the right to declare no competition in any class if there are insufficient (or less than 3) entries.
4. Ribbons/trophies and/or prizes will be awarded at the Judges' discretion.
5. Whilst all reasonable care is taken, the Samford Show Society cannot accept responsibility for any losses or damage to exhibits or any other property whilst it is on the Samford Show Society's Showground.
6. In the event of a dispute arising from the Rules or any other aspect of any competition, the decision of the President, or President's nominee, of the Show Society shall be final, and the process of reaching a decision shall be in the absolute discretion of the President or President's nominee.

Conditions of Entry

1. ALL EXHIBITS to be DELIVERED to the showgrounds pavilion: Thursday 9th July 2026 between 2.00pm – 6.00pm together with an entry form. **PRE-REGISTRATION NOT REQUIRED**.
2. ENTRY FEES: CORRECT MONEY MUST BE TENDED – No change will be given.
   a. $4 for 1 entry, $7 for 2 entries and $10 for 3 or more entries.
   b. Classes 1 – 70: Maximum of 3 entries per person, per class.
   c. Classes 76 – 98: ART – 2 entries only per person per class.
3. Dimensions: artwork no greater than **1 m^2** (including frame).
4. The entry form must accompany all entries & each entrant must have a SEPARATE entry form.
5. All exhibits MUST be the unassisted work of the competitor, must have been completed in the last 3 years and MUST NOT have been entered in any previous Samford Show.
6. Exhibits to be in "as new" unwashed condition. Soiled work is not accepted.
7. Exhibits cannot be entered for, nor compete in, more than one Class.
8. Labels:
   a. Back of all entries: exhibitor's name & phone number.
   b. Front of all entries: the label from the entry form.
9. All artwork and framed craft **MUST have a secure hanging device. D's x 2 or similar must be screwed or nailed to the frame with a suitable cord/wire or entries will not be accepted.**
10. If "For Sale," exhibits must be marked with price. Commissions of 15% will be charged on all sales.
11. **LATE ENTRIES OR WET ART WILL NOT BE ACCEPTED.**

COLLECTION OF EXHIBITS: Walk-in collection after 3.30pm and drive-in collection after 5.00pm on Sunday 12th July 2026 & MUST be signed out by the stewards. Any exhibits not collected by **5.30pm on Sunday** will remain the property of the Samford Show Society.

Enquiries – Carolyn Hohnke, ph: 0448 328 914, e-mail: adultsart@samfordshowsociety.com.au

Entry Categories

Appliqué

Class 1 Any article (predominately hand and/or machine pieced and quilted)

Quilting

Entries may include piecing, quilting, appliqué, embroidery etc., hand or machine sewn

Class 2 Traditional quilt – includes whole cloth, crazy, partial appliqué (predominately hand pieced and quilted)

Class 3 Traditional quilt – includes whole cloth, crazy, partial appliqué (predominately machine pieced & quilted)

Class 4 Art quilt (to be an original design)

Class 5 Mixed technique – anything goes (includes embroidery, crazy quilting, embellishment, painting & trapunto)

Class 6 Collaborative quilt made by more than 2 people

Class 7 Entrants top – commercially or professionally quilted

Crochet

Class 8 Tunisian Crochet – any item

Class 9 Child – garment

Class 10 Adult – garment

Class 11 Bed/knee rug or filled cushion

Class 12 Baby wear – including shawl, baby bonnet, booties etc.

Class 13 Traditional tea cosy

Class 14 Character tea cosy

Class 15 Character hat or beanie

Class 16 Toy or novelty

Class 17 Any other crocheted item

Hand Knitting

Class 18 Child or adult's garment

Class 19 Child – cardigan or jumper

Class 20 Adult – cardigan or jumper

Class 21 Baby shawl or pram cover

Class 22 Baby wear – including baby bonnet, booties, etc.

Class 23 Bed/knee rug or filled cushion

Class 24 Traditional tea cosy

Class 25 Character tea cosy

Class 26 Character hat or beanie

Class 27 Knitted toy or novelty

Knitted Lace

Class 28 Any other article

Dolls & Bears

Class 29 Collector doll – cloth/porcelain (not toys)

Embroidery & Textiles

Any article or framed piece

Canvas or Linen Work

Class 30 Traditional – including tapestry

Embroidery

Class 31 Original design – hand embroidery

Class 32 Cross stitch – hand embroidery

Class 33 Any other hand embroidery

Textiles

Class 34 Hand painted fabric – including silk painting, batik or hand dyed

Class 35 Handmade felt – any article

Class 36 Macrame

Class 37 Australian native flora or fauna

Class 38 Weaving – any article or medium

Sewing

Class 39 Clothing – any article

Class 40 Clothing your design/creation

Class 41 Heirloom sewing – any article

Class 42 Recycled clothing

Class 43 Fabric sculpture or wall hanging

Class 44 Soft toys

Class 45 Any other sewing

Creative Arts

Class 46 Handmade artist book – any material
Class 47 Handbound – traditional binding
Class 48 Handmade card – any theme
Class 49 Paper tole
Class 50 Scrapbooking – single or double page – any theme
Class 51 Scrapbooking – Single page mixed media – any subject
Class 52 Scrapbooking – "Off the page" – any subject (up to 50 x 50 x 50 cm)
Class 53 Millinery – your creation
Class 54 Sculpture – any medium – max. 20 kg
Class 55 Ceramics
Class 56 Fused or slumped glass
Class 57 Jewellery – any medium
Class 58 Mosaic work – indoor or outdoor
Class 59 Leadlight – copper foil
Class 60 Pottery – hand built/wheel thrown
Class 61 Leather craft – any article
Class 62 Wall plaque – not fabric
Class 63 Woodwork – turned, carved or laminated
Class 64 Woodwork – furniture
Class 65 Any other woodwork
Class 66 Altered art/off the page
Class 67 Folk art – any article
Class 68 Recycled – remade articles any materials incl. steel or scrap metal
Class 69 Novelty item – any medium
Class 70 Any other craftwork – not eligible to be entered into classes 1 – 69

* Restricted to Residents of Frail Aged Care Facilities

Class 71 Painting or drawing
Class 71A Group entry – celebrating life
Class 72 Crochet/knitting – any item
Class 73 Soft toy
Class 74 Hand embroidered article
Class 75 Any other item

* Non-Aged Care Facility Resident (Aged 85 years and over)

Class 75A Any item

Art

Class 76 Painting – oils or acrylic – land or seascape
Class 77 Painting – oils or acrylic – any other subject
Class 78 Painting – oils or acrylic – modern or abstract
Class 79 Painting – watercolours – land or seascape
Class 80 Painting – watercolours – any other subject
Class 81 Painting – watercolours – modern or abstract
Class 82 Painting – mixed media
Class 83 Painting – mixed media – Australian native flora & fauna
Class 84 Painting – mixed medium – modern or abstract
Class 85 Painting – still life – any medium
Class 86 Drawing – pencil or charcoal
Class 87 Pastels – any subject
Class 88 Drawing – pen & ink/wash
Class 89 Portraits – digitally constructed image option
Class 90 Print making – any medium
Class 91 Digital art – any subject

Art – Novice

A novice is an exhibitor who has not won a prize in the class entered at a previous Samford Show art section

Class 92 Painting – oils or acrylics – any subject
Class 93 Painting – watercolours – any subject
Class 94 Painting – mixed medium – any subject
Class 95 Painting – still life – any medium
Class 96 Drawing – pencil or charcoal
Class 97 Pastels – any subject
Class 98 Drawing – pen and ink/wash

Printing provided by Samford Design & Print