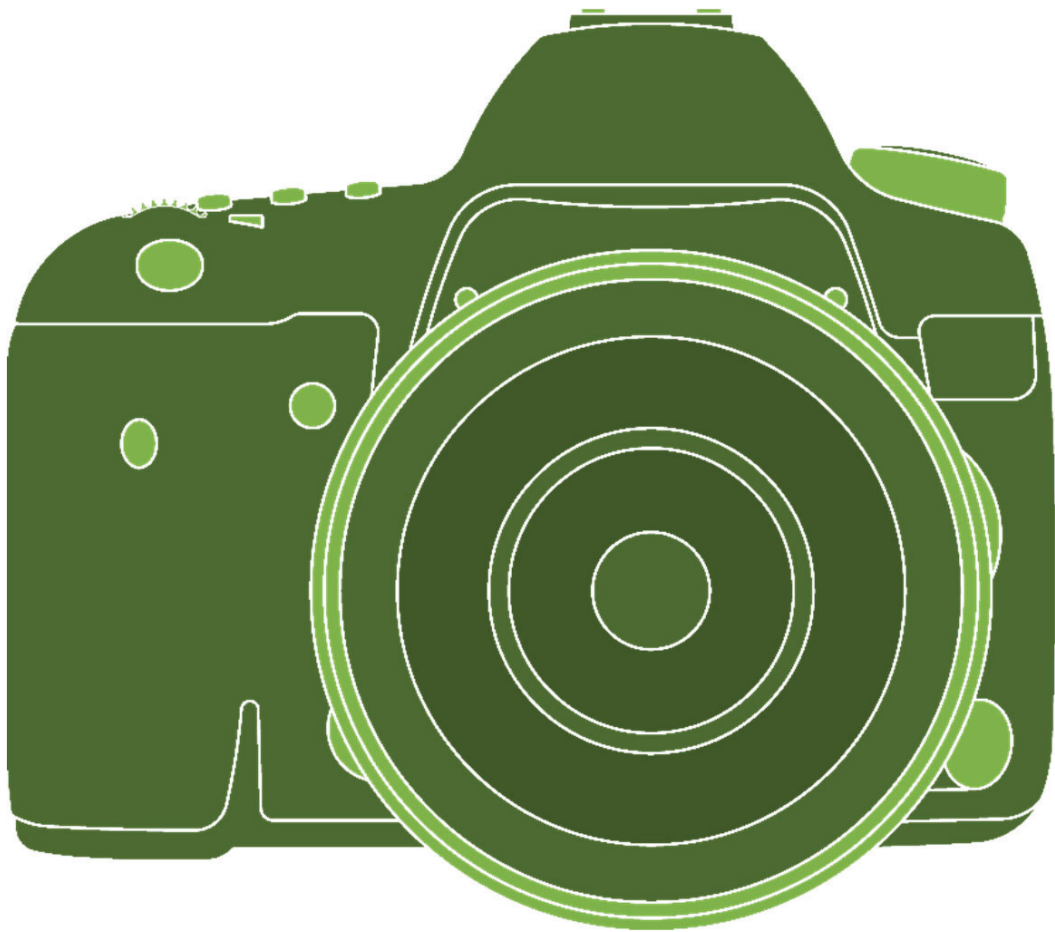


# *Photography*

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Samford Show – July 13 & 14, 2024



# General rules for the conduct of Samford Show Pavilion exhibitors

Adapted from “Guidelines of QLD Chamber of Agricultural Societies Inc”

- 1 Entry forms are available at [www.samfordshowsociety.com.au](http://www.samfordshowsociety.com.au), Samford Design & Copy Centre, Slab Hut – John Scott Park Samford or Samford Variety Store.
- 2 All exhibitors must present their exhibits for judging by the appointed time and place. The Chief Steward of the section shall have the right to change exhibits to the correct class or disqualify if the entry does not meet the criteria.
- 3 The Judges’ decision in any section will be final. The Samford Show Society reserves the right to declare no competition in any class if there are insufficient (or less than 3) entries.
- 4 Ribbons/trophies and/or prizes will be awarded at the Judges’ discretion.
- 5 Whilst all reasonable care is taken, the Samford Show Society cannot accept responsibility for any loss or damage to exhibits or any other property whilst it is at the Samford Show Society’s Showground.
- 6 In the event of a dispute arising from the Rules or any other aspect of any competition, the decision of the President, or President’s nominee, of the Show Society shall be final, and the process of reaching a decision shall be at the absolute discretion of the President or President’s nominee.

**NO LATE ENTRIES WILL BE ACCEPTED.**

## Conditions of Entry

- 1 ALL EXHIBITS and the completed entry form must be submitted by **5.00pm on Thursday 4<sup>th</sup> July 2024 to the Samford Copy Centre; Shop 8, 19 Main St., SAMFORD VILLAGE**, or posted to this address to be received by the due date in preparation for judging which, unlike other sections, occurs the **weekend PRIOR to the show**.

*Please contact the Photography Steward regarding entry enquiries and if making alternative arrangements for delivery or collection. ([hello@dayofblissstudios.com](mailto:hello@dayofblissstudios.com) or 0422 011 775).*

- 2 ENTRY FEE: \$2 per entry, MAXIMUM of FOUR entries in each section.
- 3 The competition is not open to full-time or professional photographers. Prints which have previously won a prize at a competition or show in the Moreton Bay Region are not eligible for entry.
- 4 All photographs must have been exposed by the entrant.
- 5 Computer generated prints may be included in all classes. Obvious manipulations, including special effects, should be classified as “creative experimental.”
- 6 All prints are to be firmly mounted on good quality cardboard. (Window mounts are preferable). Framed prints, mounting corners and prints mounted on building board are not acceptable.
- 7 For judging purposes; the name of the entrant must not appear on the face of the photo.
- 8 The back of the entry must show the name, address, title of work and the class entered.
- 9 All photographs must be clearly listed on the entry form.

Enquiries – Lauren David, ph: 0422 011 775, e-mail: [hello@dayofblissstudios.com](mailto:hello@dayofblissstudios.com)

- 10 Correct monies are to be included in an envelope with entries. Please note; no change will be available. Cheques are to be made payable to the Samford Show Society. Receipts will be provided upon collection of work after the show.
- 11 The judging for all sections will be carried out the weekend prior to the show. The judges are nominated at the discretion of the Chief Steward. The judges' decisions are final and no correspondence will be entered into. The Chief Steward reserves the right to exhibit, accept or reject any entries.
- 12 Ribbons and certificates are awarded to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places. Any prizes and highly commended certificates and ribbons are awarded at the judges' discretion and the Society reserves the right to declare no competition in any class in which there are insufficient entries. Trophies are awarded for Champion Points, Reserve Champion and Junior Champion points. There is also a judges' choice award for best photograph in show.
- 13 Finally, the most important condition of all: have fun taking your photos and enjoy this opportunity to share your work with an appreciative public. Junior photographers are especially encouraged to submit entries.

**COLLECTION OF EXHIBITS:** Walk-in collection after 4.30pm and drive-in collection after 5.00pm on Sunday 14th July 2024 & MUST be signed out by the stewards. No photograph is to be removed from display without permission of the Chief Steward and any exhibits not collected by **5.30pm on Sunday** will remain the property of the **Samford Show Society**. Please contact the Chief Steward if you require alternate delivery or collection arrangements.

# Entry Categories

## Print Classes 1 to 18 – open to all ages

### BLACK & WHITE/MONOTONE PRINTS

Enlarged between 25cm x 20cm (10" x 8") and 51cm x 41cm (20" x 16"). Maximum mount size is 51cm x 41cm (20" x 16").

- Class 1 **Landscapes** – Capture the beauty of nature or cityscapes
- Class 2 **Portrait** – Convey mood, personality, and expression
- Class 3 **Architecture** – Highlight lines, shapes and details of buildings and structures

### COLOUR PRINTS

Enlarged between 25cm x 20cm (10" x 8") and 51cm x 41cm (20" x 16"). Maximum mount size is 51cm x 41cm (20" x 16").

- Class 4 **Astrophotography** – Showcase rich hues of nebulae, galaxies, or the Milky Way
- Class 5 **Landscapes** – Capture the beauty of nature or cityscapes
- Class 6 **Portrait** – Convey mood, personality, and expression
- Class 7 **Festivals, Shows and Concerts** – Provide a visual narrative of the immersive experience
- Class 8 **Sports** – Capture the energy of sporting events and athletes
- Class 9 **Architecture** – Capture striking compositions and perspectives in architectural design
- Class 10 **Food Photography** – Evoke appetite and appreciation for culinary delights
- Class 11 **Experimental** – Use creative editing, manipulation, or mixed media to produce visually captivating images
- Class 12 **Animals** – Capture the beauty, diversity, and interactions of animals
- Class 13 **Birds** – Showcase avian species and their unique plumage and behaviours
- Class 14 **Flora** – Plants, flowers, trees, fungi, etc. Whole plant or macro studies
- Class 15 **Social Documentary** – A candid photo capturing the culture or lifestyle of a place or people
- Class 16 **Novice** – Any subject (*Novice entrants must not have won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> placing in the photography section of a previous competition*)
- Class 17 **Drone** – Showcase the unique perspectives and compositions achievable with drones
- Class 18 **A Snapshot of Samford** – Rural or village locations, lifestyle, community events, local characters, etc.

## Junior Section

### BLACK & WHITE OR COLOUR PRINTS

Up to 20cm x 30cm.

- Class 19 **Under 13 years** – open subject
- Class 20 **13 to 18 years** – open subject

JUDGES DECISION IS FINAL AND NO CORRESPONDENCE WILL BE ENTERED INTO.