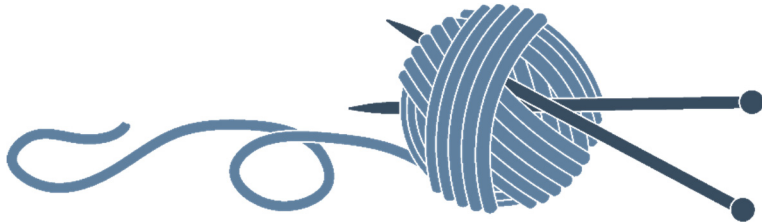


# Adult's Art & Craft

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Samford Show – July 13 & 14, 2019



We would like to thank the following sponsors:

Arana Leagues Club

Nikki Boyd MP

The Art Train - Samford

Peter Dutton MP

Cr Darren Grimwade

Samford Variety Store

Janome Sewing Centre - Everton Park

The Slab Hut - Samford

**Domino's Samford - proud sponsors of the Samford Show Pavilion**

## General rules for the conduct of Samford Show Pavilion exhibitors

Adapted from "Guidelines of QLD Chamber of Agricultural Societies Inc"

- 1 Entry forms are available at [www.samfordshowsociety.com.au](http://www.samfordshowsociety.com.au), Samford Design & Copy Centre, Slab Hut – John Scott Park Samford, Samford Post Office, Samford Variety Store or from the showground pavilion on the day of entry on the 11<sup>th</sup> of July 2019.
- 2 All exhibitors must present their exhibits for judging by the appointed time and place. The Chief Steward of the section shall have the right to change exhibits to the correct class or disqualify if the entry does not meet the criteria.
- 3 The Judges' decision in any section will be final. The Samford Show Society reserves the right to declare no competition in any class if there are insufficient (or less than 3) entries.
- 4 Ribbons/trophies and/or prizes will be awarded at the Judges' discretion.
- 5 Whilst all reasonable care is taken, the Samford Show Society cannot accept responsibility for any losses or damage to exhibits or any other property whilst it is on the Samford Show Society's Showground.
- 6 In the event of a dispute arising from the Rules or any other aspect of any competition, the decision of the President, or President's nominee, of the Show Society shall be final, and the process of reaching a decision shall be in the absolute discretion of the President or President's nominee.

## Conditions of Entry

- 1 ALL EXHIBITS to be DELIVERED to the showgrounds pavilion: Thursday 11<sup>th</sup> July 2019 between 2.00pm – 6.00pm together with an entry form.
- 2 ENTRY FEES:
  - a \$4 for 1 entry, \$7 for 2 entries and \$10 for 3 or more entries.
  - b Classes 1 – 75A: Maximum of 3 entries per person, per class.
  - c Classes 76 – 98: ART – 2 entries only per person per class.
- 3 Dimensions:
  - a Artwork: no greater than **1 m<sup>2</sup>** (including frame).
  - b Craft: no heavier than **20kg**.
- 4 The entry form must accompany all entries & each entrant must have a SEPARATE entry form.
- 5 All exhibits MUST be the unassisted work of the competitor, must have been completed in the last 3 years and MUST NOT have been entered in any previous Samford Show.
- 6 Exhibits to be in “as new” unwashed condition. Soiled work is not accepted.
- 7 Exhibits cannot be entered for, nor compete in, more than one Class.
- 8 Labels:
  - a Back of all entries: exhibitor’s name & phone number.
  - b Front of all entries: the label from the entry form.
- 9 All artwork and framed craft **MUST have a secure hanging device. D’s x 2 or similar must be screwed or nailed to the frame with a suitable cord/wire or entries will not be accepted.**
- 10 If “For Sale,” exhibits must be marked with price. Commissions of 15% will be charged on all sales.
- 11 **LATE ENTRIES OR WET ART WILL NOT BE ACCEPTED.**

## Disability Criteria

A person with disability may enter any category. They must indicate that they wish to be entered as an artist who is differently skilled, by adding a ‘D’ to the class number on the entry form.

Following is a guide for entry for those with varying circumstances:

- Physical – affects a person’s mobility or dexterity
  - Intellectual – affects a person’s abilities to learn
  - Mental illness – affects a person’s thinking processes
  - Sensory – affects a person’s ability to hear or see
  - Neurological – affects a person’s brain and central nervous system
  - Learning disability
  - Physical disfigurement
  - Immunological – the presence of organisms causing disease in the body
- To be deemed a disability, the impairment or condition must impact daily activities, communication and/or mobility, and has lasted or is likely to last 6 months or more.

COLLECTION OF EXHIBITS: Strictly **between 4.00pm – 4.45pm on Sunday 14<sup>th</sup> July 2019 & MUST** be signed out by the stewards. Any exhibits not collected by closing time on Sunday will remain the property of the Samford Show Society.

# Entry Categories

## Appliqué

Class 1 Any article (predominately hand and/or machine pieced and quilted)

## Quilting

*Entries may include piecing, quilting, appliqué, embroidery etc., hand or machine sewn*

Class 2 Traditional quilt – includes whole cloth, crazy, partial appliqué (predominately hand pieced and quilted)

Class 3 Traditional quilt – includes whole cloth, crazy, partial appliqué (predominately machine pieced & quilted)

Class 4 Art quilt (to be an original design)

Class 5 Mixed technique – anything goes (includes embroidery, crazy quilting, embellishment, painting & trapunto)

Class 6 Collaborative quilt made by more than 2 people

Class 7 Entrants top – commercially or professionally quilted

## Crochet

Class 8 Lace – doily, tablecloth, table runner or handkerchief edging

Class 9 Child – cardigan or jumper

Class 10 Adult – cardigan or jumper

Class 11 Knee rug/bed rug or cushion (must be filled)

Class 12 Baby wear – including shawl, baby bonnet, booties etc.

Class 13 Traditional tea cosy

Class 14 Character tea cosy

Class 15 Character hat or beanie

Class 16 Toy or novelty

Class 17 Any other crocheted item

## Hand Knitting

Class 18 Child or adult's garment

Class 19 Child – cardigan or jumper

Class 20 Adult – cardigan or jumper

Class 21 Baby shawl or pram cover

Class 22 Baby wear – including baby bonnet, booties, etc.

Class 23 Bed rug/knee rug or cushion (must be filled)

Class 24 Traditional tea cosy

Class 25 Character tea cosy

Class 26 Character hat or beanie

Class 27 Knitted toy or novelty

## Knitted Lace

Class 28 Any other article

## Dolls & Bears

Class 29 Collector doll – cloth/porcelain (not toys)

Class 30 Collector bear (not toys)

Class 31 Personality doll (not toys)

## Embroidery & Textiles

Any article or framed piece

### Canvas or Linen Work

Class 32 Traditional – including tapestry

Class 33 Creative needlepoint – min. 4 different stitches or beading

### Embroidery

Class 34 Original design – hand embroidery

Class 35 Cross stitch – hand embroidery

Class 36 Any other hand embroidery

Class 37 Any machine embroidery

### Textiles

Class 38 Hand painted fabric – including silk painting, batik or hand dyed

Class 39 Handmade felt – any article

Class 40 Weaving – any article or medium

### Sewing

Class 41 Clothing – any article

Class 42 Clothing your design/creation

Class 43 Heirloom sewing – any article

Class 44 Soft toys

Class 45 Fabric sculpture or wall hanging

Class 46 Any other sewing

### Creative Arts

Class 47 Handmade books – any material

Class 48 Handmade card – any theme

Class 49 Paper tole

Class 50 Scrapbooking – single or double page – any theme

Class 51 Scrapbooking – Single page mixed media – any subject

Class 52 Scrapbooking – “Off the page” – any subject (up to 50 x 50 x 50 cm)

Class 53 Scrapbooking – “Off the page” handmade book, album or frame

Class 54 Sculpture – any medium – max. 20 kg

Class 55 Ceramics

Class 56 Fused or slumped glass

Class 57 Jewellery – any medium

Class 58 Mosaic work – indoor or outdoor

Class 59 Leadlight – copper foil

Class 60 Pottery – hand built/wheel thrown

Class 61 Leather craft – any article

Class 62 Wall plaque – not fabric

Class 63 Woodwork – turned, carved or laminated

Class 64 Woodwork – furniture

Class 65 Any other woodwork

Class 66 Altered art/off the page

Class 67 Folk art – any article

Class 68 Recycled – remade articles

Class 69 Novelty item – any medium

Class 70 Any other craftwork – not eligible to be entered into classes 1 – 69

### \* Restricted to Residents of Frail Aged Care

#### Facilities

Class 71 Painting or drawing

Class 71A Group entry – your choice

Class 72 Crochet/knitting – any item

Class 73 Soft toy

Class 74 Hand embroidered article

Class 75 Any other item

### \* Non-Aged Care Facility Resident (Aged 85 years and over)

Class 75A Any item

#### Art

Class 76 Painting – oils or acrylic – land or seascape

Class 77 Painting – oils or acrylic – any other subject

Class 78 Painting – oils or acrylic – modern or abstract

Class 79 Painting – watercolours – land or seascape

Class 80 Painting – watercolours – any other subject

Class 81 Painting – watercolours – modern or abstract

Class 82 Painting – mixed medium

Class 83 Painting – mixed medium – Australian native flora & fauna

Class 84 Painting – mixed medium – modern or abstract

Class 85 Painting – still life – any medium

Class 86 Drawing – pencil or charcoal

Class 87 Pastels – any subject

Class 88 Drawing – pen & ink/wash

Class 89 Portraits – any medium

Class 90 Print making – any medium

Class 91 Collage/montage

#### Art – Novice

*A novice is an exhibitor who has not won a prize in the class entered at a previous Samford Show art section*

Class 92 Painting – oils or acrylics – any subject

Class 93 Painting – watercolours – any subject

Class 94 Painting – mixed medium – any subject

Class 95 Painting – still life – any medium

Class 96 Drawing – pencil or charcoal

Class 97 Pastels – any subject

Class 98 Drawing – pen and ink/wash