

# **Volunteers Wanted**

**We have received expressions of interest for the position of photography steward to take over the reins in 2019, so thank you for your response.**

**Do you have a passion for photography and would like to get involved in your community?**

**Volunteers are always welcome to join the team, so if you'd like to assist in any area prior to and/or during the show weekend, from sorting and hanging the entries, volunteering a couple of hours to assist with general stewarding during the show, checking in and out of entries or other general administration tasks, we'd love to hear from you.**

**Please contact the Photography Steward if you'd like to know more!**



**Photography**

**Samford Show - July 14 & 15, 2018**

**We would like to thank the following Sponsors**

**Maverick Travel**

**Paper donated by Samford Variety Store**

**Printing donated by Mark Furner MP**

# Rules & Conditions of Entry

## General rules for the conduct of Samford Show Pavilion exhibitors *Adapted from*

*"Guidelines of Qld Chamber of Agricultural Societies Inc"*

1. Entry forms are available at Samford Design & Copy Centre, Slab Hut – John Scott Park Samford, Post Office Samford, Samford Variety Store or from [www.samfordshowsociety.com.au](http://www.samfordshowsociety.com.au) and at the showground pavilion on the day of entry.
2. All exhibitors must present their exhibits for judging by the appointed time and place. Chief Steward of the Section has the right to change exhibits to correct class or disqualify if entry does not meet criteria.
3. The Judges' decision in any section will be final. The Samford Show Society reserves the right to declare no competition in any class if there are insufficient (or less than 3) entries.
4. Ribbons/trophies and/or prizes will be awarded at the Judges' discretion.
5. Whilst all reasonable care is taken, the Samford Show Society cannot accept responsibility for any losses or damage to exhibits or any other property whilst it is on the Samford Show Society's Showground.
6. In the event of a dispute arising out of the Rules or any other aspect of any competition, the decision of the President, or President's nominee, of the Show Society shall be final, and the process of reaching a decision shall be in the absolute discretion of the President or President's nominee.
7. **NO late entries will be accepted.**

## Conditions of Entry

**ALL EXHIBITS** and the completed entry form must be submitted by **5:00 pm Thursday, 5th July to Samford Copy Centre, Shop 8, 19 Main Street, Samford**, or posted to this address to be received by the due date in preparation for judging which, unlike other sections, occurs the **weekend PRIOR to the Show**. Please contact the Photography Steward regarding entry enquiries and if making alternative arrangements for delivery or collection. ([dhodg12@eq.edu.au](mailto:dhodg12@eq.edu.au) or 0400 675 098)

ENTRY FEE: \$2 for each entry. MAXIMUM of FOUR entries in each section.

1. The competition is not open to full-time or professional Photographers. Prints which have previously won a prize at a competition or Show in the Moreton Bay Region are not eligible for entry.
2. All photographs must have been exposed by the entrant.
3. Computer generated prints may be included in all classes. Obvious manipulations, including special effects, should be classified as "creative experimental".
4. All prints are to be firmly mounted on good quality cardboard. (Window mounts are preferable). Framed prints, mounting corners and prints mounted on building board are not acceptable.
5. For judging purposes, the name of the entrant must not appear on the face of the photo.
6. The back of the entry must show the name, address, title of work and the class entered.
7. All photographs must be clearly listed on the entry form.
8. Correct monies are to be included in an envelope with entries. Please note - no change will be available. Cheques are to be made payable to the Samford Show Society. Receipts will be provided upon collection of work after the Show.
9. The judging for all sections will be carried out the weekend prior to the show. The judges are at the discretion of the Chief Steward. The judges decisions are final and no correspondence will be entered into. The Chief Steward reserves the right to exhibit, accept or reject any entries.
10. Ribbons and certificates are awarded to 1st, 2nd and 3rd places. Prizes will be awarded at the Judges' discretion and the Society reserves the right to declare no competition in any class in which there are insufficient entries. Trophies are awarded for Champion Points, Reserve Champion and Junior Champion points. There is also a judge's choice award for best photograph in show.
11. Finally the most important condition of all – have fun taking your photos and enjoy this opportunity to share your work with an appreciative public. Junior photographers are especially encouraged to submit entries.

**COLLECTION OF EXHIBITS:** Strictly between **4pm – 4.30pm on Sunday 15th July 2018 & MUST** be signed out by the STEWARDS; or by prior arrangement with the Chief Steward. Any exhibits not collected by closing time on Sunday will remain the property of the Samford Show Society.

ALL ENQUIRIES: Dianne Hodge 0400 675 098 E: [dhodg12@eq.edu.au](mailto:dhodg12@eq.edu.au)

# Entry Categories

## Print Classes 1 to 13 open to all ages

■ **BLACK & WHITE/MONOTONE PRINTS – enlarged between 51cm x 41cm (20"x 16") to 25cm x 20cm (10"x 8").** Maximum mount size 51cm x 41cm (20"x 16")

- Class 1 Scapes/Pictorial (May include small figures in the image but they are not to dominate the scene)
- Class 2 People/Portrait (People or person to dominate the image)

■ **COLOUR PRINTS – Enlarged between 51cm x 41cm (20"x 16") to 25cm x 20cm (10"x 8").** Maximum mount size 51cm x 41cm (20"x 16")

- Class 3 Scapes/Pictorial (May include small figures in the image but they are not to dominate the scene)
- Class 4 People/Portrait (People or person to dominate the image)
- Class 5 Creative or Experimental (Darkroom or Computer manipulated)
- Class 6 Animal/Bird Study - FAUNA: Animals/Birds/Insects/Sea Creatures, Reptiles, Amphibians)
- Class 7 Still Life/Flora - FLORA: Plants, Flowers, Trees, Fungi etc. (whole plant or close up studies)
- Class 8 Social Documentary – An unposed photo reflecting the culture or lifestyle of a place or people
- Class 9 Novice – Any subject  
*(Novice Entrants must not have won a 1st, 2nd or 3rd placing in the Photography section of a previous competition)*

■ **COLOUR PRINTS (snapshots)**  
**Single, small 15cm x 10cm (6"x4") mount to be no larger than 30cm**

- Class 10 Scapes/Pictorial (May include small figures in the image but they are not to dominate the scene)
- Class 11 People/Portrait (People or person to dominate the image)
- Class 12 A snapshot of Samford (Rural or Village Locations, Lifestyle, Community Events, Local Characters etc.)
- Class 13 Any other subject

■ **JUNIOR SECTION**  
**B & W or Colour Prints (Up to 20cm x 30cm)**

- Class 14 Under 13 years - Open Subject
- Class 15 13 to 18 years - Open Subject

Judges' decisions are final and no correspondence will be entered into.